



Wilmington
Art Association
35th Annual
Juried Spring
Art Show & Sale

Prospectus

Wilmington Art Association

Proudly Presents

The 35th ANNUAL JURIED SPRING ART SHOW & SALE

April 7 - 9, 2017

Hannah Block Community Arts Center
120 South Second Street, Wilmington, N.C

**Wilmington Art Association
35th Annual Juried Spring Art Show &
Sale April 7 - 9, 2017**

Each spring during the North Carolina Azalea Festival, the Wilmington Art Association (WAA) presents its Annual Juried Spring Art Show and Sale. This year, we are celebrating our 35th year. The WAA is a non-profit organization that seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students, and provide an outlet for emerging and professional artists.

ELIGIBILITY

The Show is open to all artists 18 years of age and older. Artists may submit **ORIGINAL** two-dimensional (2-D) work to include painting, pastel, drawing, printmaking, photography, digital imaging, fiber art, and mixed media, and three-dimensional (3-D) work.

MEET THE JUROR

The WAA welcomes Joseph DiGiulio as the juror/judge for the 2017 WAA Annual Juried Spring Art Show and Sale. Joseph DiGiulio is a professional abstract painter and cancer survivor from Raleigh, NC. He is the Educational Accounts Manager and Executive Artist for Jerry's Artarama, which is one of the country's leading artist materials retailers. In 2006, Joseph traveled to Sydney, Australia to help develop a range of fine artist acrylic color for Matisse Derivan. Since then he offers free art lessons on line and has produced eight DVD's that highlight his teaching skills in abstract painting and product usage. In June of 2008, he traveled to Southern France, testing out another paint line, Charvin Oil Colour.

Trained in Art Education at East Carolina University in the 70's, DiGiulio worked in the textile screen printing industry until the 90's. His self owned printing business catered to clients such as Phillip Morris, Pepsi Cola, Adidas and Banana Republic. He is also on the Merchandising Advisory Board for East Carolina University. Joseph holds numerous awards, such as the SAS Institute Purchase Award, and has recent installations at the Raleigh Duke Hospital and the new PNC Plaza building in downtown Raleigh. His latest pieces are large-scale abstract acrylic paintings that reflect his use of color, line, shape and texture. His art takes on the expression of color and dynamics that capture the success of his cancer recovery and the essence of his travels.

Joseph has juried many scholastic art completions in recent years for the Visual Art Exchange in Raleigh and was one of the two jurors for the K-12 category for art at the 2008 North Carolina State Fair, the Scholastic Art Awards for 2009 featuring students work from over 69 counties of Eastern North Carolina at Barton College. His work is represented by Art Source, Nicole's Studios and Gallery, both of Raleigh, NC and Sunset River Marketplace Gallery in Calabash, NC.

AWARDS

Monetary and merchandise awards are in excess of \$4000.

- 1st Place
- 2nd Place
- 3rd Place
- Honorable Mention Awards
- Memorial Awards
- Donor Awards
- People's Choice Award

SHOW CRITERIA

- The artist may submit two (2) pieces of art.
- All work must be original in concept, composition and execution. No kits, copies, or collaborative work will be accepted.
- All work must have been completed within the past two years and must not have been exhibited in any previous WAA Annual Juried Spring Art Show and Sale.
- All work must be for sale with a 30% commission retained on all sales with the exception of Purchase Awards. Prices listed in the Entry process are binding.
- WAA reserves the right to refuse any work that does not match the Entry and Submission Guidelines, meet Show Criteria, or is considered offensive.

3-D SPECIAL CRITERIA

- Three-dimension (3-D) work may be executed in any medium to include metal, ceramic, glass, wood, paper, mixed, etc.
- Jewelry will not be accepted.
- Work must weigh 30 pounds or less.
- Freestanding sculptures requiring special mounting or suspension will not be accepted.
- Top heavy or unstable work will not be accepted.
- 3-D work with a top, or any type of separate piece(s), must have the separate piece(s) secured and labeled.
- Two (2) images for each 3-D work must be submitted.

ENTRY and SUBMISSION

- The non-refundable entry fee is \$35.00 for members and \$45.00 for non-members.
- The entry process, to include fee payment and the submission of artwork images, will take place **online** at www.wilmingtonart.org.
- Entries open January 8, 2017 and close February 28, 2017 at 5pm.
- The art work images must conform to the following:
 - Be submitted in JPEG format

- Include artwork only – no frames or mat showing
- Have a maximum of 2400 pixels for the dimension on the largest side of the image
- Have a maximum file size of 2MB
- Be labeled using the following format:
 - lastnamefirstnamesequencenumber.jpg
 - For example, if your name is John Brown, the image file name should be **brownj_1.jpeg** for your first entry and **brownj_2.jpeg** for your second entry
 - 3-D work requires two (2) images per entry and should be labeled
brownj_1a.jpeg and **brownj_1b.jpeg** or **brownj_2a.jpeg** and **brownj_2b.jpeg**

NOTE: The process to confirm your entry payment, which is required before images can be submitted, may take 24 hours. Do not wait until the last minute to enter the Show.

ACCEPTED ENTRIES

- The judge's decisions are final.
- Accepted entries will be posted March 20, 2017 at www.wilmingtonart.org.
- Accepted work must be hand-delivered on Monday, April 03, 2017.
- Accepted 2-D work:
 - Must be in quality frames, on 1 ½" gallery-wrapped canvas **or** 1 ½" cradle, or in a professional presentation.
 - Must be wired securely (no saw tooth hangers), and ready to hang
 - Must use white, black, off white, or light neutral mats as necessary. A thin colored liner is acceptable.
 - May not exceed 48 inches in either direction to **include the frame.**
 - Must use Plexiglas instead of glass on pieces larger than 30 inches in either direction to **include the frame.**
 - **May not be heavier than 30 pounds.**
 - Must have a label attached in the upper right-hand corner on the back of the work. The label must include: artist's name, title, medium, size, and price as entered online.
- Accepted 3-D work must have a label attached to the bottom of each piece. The label must include: artist's name, title, medium, size, and price as entered on line. **Maximum weight cannot exceed 30lbs.**

BIN WORK

WAA Members may submit up to 10 pieces of bin work from 2-D categories or 5 pieces of work from 3-D categories under the following guidelines:

- Members who entered the Show may submit bin work at no cost.
- Members who do not enter the Show may pay a \$35 fee to submit bin work, fee payable by check or cash on Monday, April 03, 2017.

- Bin work must have a label attached to the upper right front side. The label should include: artist's name, title, medium, price; and **ORIGINAL or REPRODUCTION** identification.
- Bin work must be inventoried **BY THE ARTIST** on 4"x 6" index card, to be turned in at check in.
- Work on paper must be matted.
- **All 2-D bin work** must be shrink-wrapped or in artist's plastic sleeves, and have mat-board or foam core backing - **absolutely no corrugated cardboard.**
- Framed bin work is **not** allowed.
- Maximum size, including mat, must not exceed 24" in either direction.
- Artist must bring a standard **24" black/canvas bin, no exception, for 2-D bin work.** Artist's name should be adhered to the **underside** of the bin for identification.
- **All 3-D bin work** must fit in a 24"x24" space.

2017 EXHIBITION CALENDAR

January 8, 2017		Online Entry Opens
February 28, 2017, 5pm		Online Entry Closes
March 20, 2017		List of accepted entries posted at www.wilmingtonart.org
April 3, 2017	9am-4pm	Accepted artwork and bin work hand delivered to: Hannah Block Community Arts Center 120 Second St., Wilmington, NC
April 6, 2017	5pm-7pm	Opening Reception and Awards Ceremony
April 7, 2017	10am-5pm	WAA Annual Juried Spring Show & Sale
April 8, 2017	10am-5pm	WAA Annual Juried Spring Show & Sale
April 9, 2017	10am-4pm 4:30-5:30 pm	WAA Annual Juried Spring Show & Sale Artists pick up work by 5:30pm

**Note: There will be a \$50.00 late fee for artwork picked up after 5:30 pm.
No exceptions!**

For complete instructions, additional show information and to download the Prospectus, go to www.wilmingtonart.org

Liability: WAA and the Hannah Block Community Arts Center will exercise care with all artwork but will not assume responsibility for loss and/or damage to artwork.

Please address questions to:

Chair: Gail Guthrie

guthriegh@gmail.com

Co-Chair: Patti Chisholm

pchisholmstudio@mac.com