

Supply List Suzanne Morris workshops :

Paints :

Ultramarine Blue, Pthalo Green (blue shade), Cadmium yellow light, Cadmium red light, Permanent Rose or Alizarin Crimson, Zinc white

I use Rembrandt cad. Yellow light...it is a warm light yellow closer to medium in some brands....I also use Rembrandt cad red light...it has something else in it and is more orangy than other brands of cad red light.

For convenience I have been playing with a few tints...Gamblin radiant Turquoise, Gamblin Radiant blue, Charvin Fine Oil Color Bluish Parma, Charvin Fine Oil Color Light Shell, Charvin Fine Oil Color Portrait Pink....I use these to lighten mixtures instead of reaching for white....I am liking the strength in my grays using some of these....You may try them out...I'll supply a little to each of you and you can decide for yourself if you like them

I use zinc white because It does not have the tinting strength of titanium and as such does not make colors chalky. Feel free to use whatever white you are comfortable with.

I like Rembrandt oil paints, but again use what ever you like. As for acrylics, use what you are used to. I work with a limited palette because it forces you to learn to mix color and use it appropriately. I have discovered that white is white...student grade of a brand that you like the consistency of is fine...I use Lucas student grade zinc white.

Brushes :

natural hog hair bristle brushes

flat and/or brights, sizes 2,4,6,8
filberts, sizes 2,4,6,8

If you want to do a larger finished piece on the last day of the workshop feel free to bring a larger canvas, and brushes.

Size 2 red sable or rigger brush for detail and signing work.

I no longer buy filberts...I am so hard on my brushes that I turn a flat into a filbert within a week or so. My favorite brushes are Rosemary Brushes. I also use Robert Simmons signet brushes. I have found that you get what you pay for. Cheap student grade paints do not hold up in mixtures so you will get washed out and grayed down color. Cheap brushes work well for a few paintings, but lose their edge and spring quickly and need to be replaced more frequently than good brushes.

For acrylic painters who prefer synthetic brushes, feel free to use them.

Easel, palette, palette cup, palette knife, brush washer or empty jar.

Canvases or canvas panels.

I will supply odorless mineral spirits and medium for oil painters.

As must to bring to class:

1. A curious art spirit, a good attitude and sense of humor. Be prepared to work hard and have fun!!!!
2. Art supplies (as listed above or whatever you are used to).
3. Photos for reference....prints or computer print outs. When possible bring 2 copies of computer prints.
4. If you have not read Kevin Macpherson's books, I would highly recommend getting a copy and practicing his methods before the workshop.
"Fill Your Paintings With Light and Color" link to buy for \$8
<http://www.alibris.com/search/books/isbn/9781581800531?bookbin=13736488229&gclid=CLqMovKKn9ICFdNgQod0WcDiw>
"Landscape Painting indoors and Out" link to buy for \$13
http://www.barnesandnoble.com/p/landscape-painting-inside-out-kevin-d-macpherson/1102180854/2672453287642?st=PLA&sid=BNB_DRS_Marketplace+Shipping+Books_00000000&2sid=Google_&sourceId=PLGoP2246&k_clickid=3x2246

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